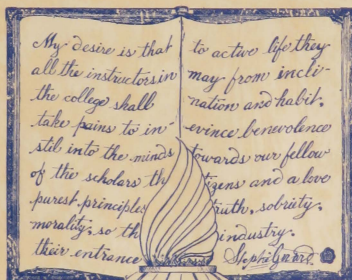


CORINTHIAN



1955

GIRARD COLLEGE
LIBRARY

GIRARD COLLEGE



THE SECONDARY EDUCATION DEPARTMENT FACULTY and LIBRARIANS

*You entered my life in a casual way,
And saw at a glance what I needed;*

*There were others who passed me or met me each day,
But never a one of them heeded.*

*Perhaps you were thinking of other folks more,
Or chance simply seemed to decree it;
I know there were many such chances before,
But the others—well, they didn't see it.*

—Grace Stricker Dawson

The Corinthian

Girard College

Philadelphia, Pa.

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Mr. Karl R. Friedmann

Girard College
Philadelphia 21, Pa.
June 16, 1955

To the Graduates of 1955:

Your group is about to join a long unbroken succession of graduating classes. The lives and actions of those who have preceded you have given rise to the traditional belief that Girard sends forth young men of character and good will, well equipped by ability and education to become desirable and important members of their communities. Now you have the opportunity and the responsibility for continuing that great tradition. Those of us who have worked with you and watched you grow believe that you are well qualified to carry on.

Before you go, pause for a moment on the threshold of your future to sum up your major assets. Count first your youth with its attendant good health and optimistic outlook. To it add a sound academic and vocational education, that unique combination which is one of the most significant contributions of Girard to your lives. Consider, too, your social progress, the extent to which you have developed ease and poise, graciousness and goodwill in your associations with others. Do not forget your spiritual growth and beliefs, for, without these, achievement and success in any aspect of life can be without meaning. As you count, take heart—cross the threshold and face the future with confidence in your preparation and with determination to justify the hope and faith that we place in you.

As I wish you success in life, I would have you remember that the fulfillment of my wish is measured not only by the performance of high achievement or the accumulation of great wealth, but also by the affectionate thoughtfulness you bring to your mothers, families and friends, and, especially, by the degree to which you practice in your daily lives the advice of that prophet of old: "To do justly, to love mercy, and to walk humbly with thy God."

Sincerely yours,

Karl R. Friedmann

VICE-PRESIDENT

The Editors Dedicate This Class Book with Deep Appreciation to our Hosts



Dr. Raymond I. Haskell

Head, Department of English

Sponsor, The Corinthian

Sponsor, The Girard News

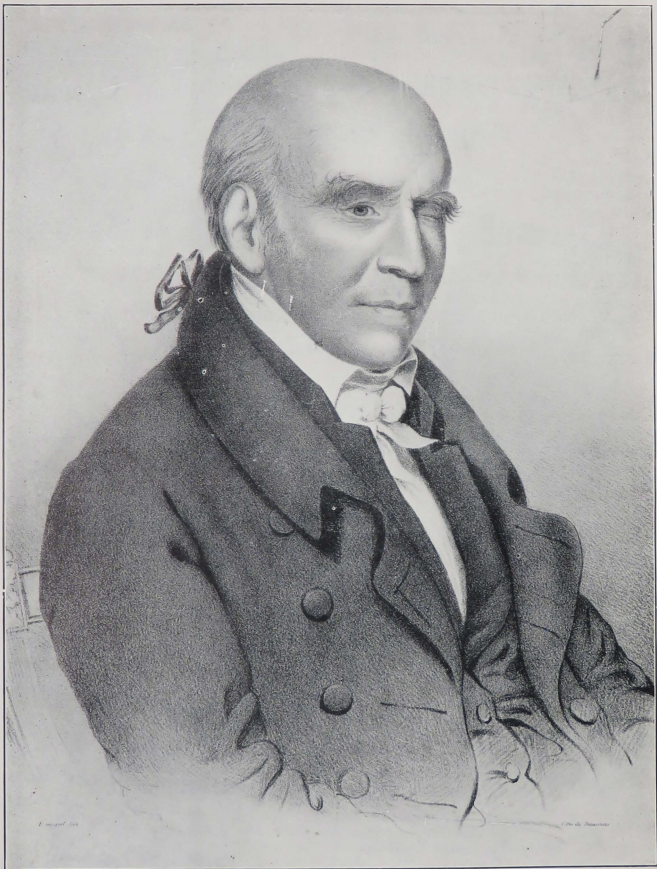
Mr. Caswell E. MacGregor, Jr.

Teacher of English

Director, The Student Center

Sponsor, The Girardian





Stephen Girard, Founder of Girard College

*None goes his way alone;
There is a destiny that makes us brothers;
All that we send into the lives of others
Comes back into our own.*

—Edwin Markham

Stephen Girard



Stephen Girard was a man who lived and loved and worked and dreamed, just as you and I do. But he gathered, through hard work and shrewd financing, a fortune in excess of that accumulated by any other millionaire then alive. The result of this was, as it is with every wealthy man who holds a firm belief in the sanctity of labor, that people who believed that no man should acquire more than another took malicious swipes at his stature. But he, as a truly great man, allowed no untruths to interfere with the attaining of his goal in life.

Today we of Girard College are enjoying the benefits of that ultimate achievement. In effect, Mr. Girard himself is among us, distributing—from his own plentiful but hard-earned means—food, clothing, shelter, and one of the finest, fullest elementary and secondary educations in this country.

We address to our founder and foster-father, Stephen Girard, an appreciation deeper and stronger than mere thanks—an emotion that finds inadequate expression in words; we must manifest it in actions. Paraphrasing our founder's own words, we now say, "Our deeds must be our thanks." We have been instructed in such a way that each one of us will fit smoothly into a desirable place in the outside world, despite eight years of relative seclusion. Our achievements hereafter must serve to demonstrate our gratitude for the education and experience that made them possible. Words are insufficient.

We realize, Mr. Girard, that you have made us neither what we are nor what we shall be, but rather you have given us the tools with which to forge and shape ourselves. We can do no more, and must do no less, than try to become the men that you hoped to make of your boys through this school.

Today we leave your house with a full mind and a suddenly filled heart. Like a fine painting, Girard College cannot be appreciated for all it means to us until after we leave. "The greater the distance, the clearer the view." Then only can we realize how much of us we have left behind in the halls, on the playgrounds, and on the campus of your school.

Good-by and thanks again!

The Class of 1955

Class Officers

Junior Year

Anthony Caruso	<i>President</i>
Maurice White	<i>Vice-President</i>
Stanley Rimdzius	<i>Secretary-Treasurer</i>

Senior Year

William Liberty	<i>President</i>
James Slover	<i>Vice-President</i>
Gregg Hodgson	<i>Secretary</i>
Stanley Rimdzius	<i>Treasurer</i>

National Honor Society

Philip Blankenstein	<i>President</i>
Stanley Rimdzius	<i>Vice-President</i>
George Simonof	<i>Secretary-Treasurer</i>

Student Government

Philip Blankenstein	<i>President of the Student Body</i>
---------------------------	--------------------------------------

Allen Hall

Back Row: Dr. White, Mr. Lander, Dr. Zeil
Front Row: Mr. Zdanowicz, Mrs. Zdanowicz, Mr. Mayes

We looked forward to our new building eagerly. Even the name "Seniors", implied the zenith of character, society, and knowledge. And gradually, as we moved toward June 16, 1955, the process of maturity did take place in Allen Hall.

The building itself was renovated for our comfort and accommodation; the staff was also changed. Therefore, at the beginning of our Senior year we found new housemasters, as well as new paint, new furniture, and new rooms. The new men were Mr. Mayes, from our Commonwealth of Pennsylvania, and Mr. Zdanowicz, from the State of Maine. Mr. Lander—"Pop" to everyone—also moved with the class from Bordeaux Hall to Allen. This was the "new" Allen Hall. Then there were the fine men who have been with the Senior classes for years. These housemasters, Drs. Zeil and White, had to take upon their shoulders the business of "showing the ropes" not only to the new class (which was, initially, almost one hundred boys) but also to the new housemasters. And a complete job they did of both endeavors.

Soon we were well-acquainted with Dr. Zeil's vests, Dr. White's businesslike manner, Mr. Lander's multi-lingual check-up reminders, Mr. Zdanowicz and his tall tales and sports knowledge, and Mr. Mayes' brotherly friendliness and temperamental automobile. Also in residence in Allen Hall were Mr. Cunningham (so helpful to many college-minded fellows) and his charming wife. As a result of this balance on the staff of varied ages and equally varied experience, our class became aware of many of the interesting facets of the life into which we soon would be plunged, and we are now prepared to go forth from Allen Hall to the world of today as eager citizens.

SEN I ORS



WILLIAM EUGENE LIBERTY (Willie)

Box 26, New Stanton, Pa.

Born: December 31, 1937

Course: General and Auto Shop

Activities: President of Senior Class; Student Council, '50 to '55; Chairman, House Committee, '53, '54; Chairman, Athletic Committee, '54, '55; Centennial Pageant, '48; Sergeant, Battalion, '51, '52, '53; Lieutenant, Battalion, '53, '54; Captain, Co. C., '54, '55; Baseball, '55; Commissioner, Intramural Soccer, '52, '53; Captain, Intramural Soccer, '52, '53; Intramural Soccer All-Stars, '53; Treasurer, Rifle Club, '54, '55.

A capable class officer, an able captain in the Battalion, and a good athlete. Bill's abilities should carry him far. Good luck, Bill!

Dear Classmates

This graduation which we have been anticipating for many years has finally arrived; we must now say farewell to a truly wonderful school and a fine group of classmates. Although many of us may never see each other again, we will remember and cherish the good times we had together at Girard.

Let us never forget the many benefits so generously bestowed upon us by our foster father, Stephen Girard. And may we forever remember and appreciate our most able and adept instructors for the time and effort they have so enthusiastically given us. Not only have we been trained well academically, but we have been given the best of vocational training offered to young men. May we ever bear this in mind and use it to its fullest extent.

Classmates, we are leaving the sheltering atmosphere of Girard and entering a world beset with many problems. We, as Girardians, must not falter; we must not fall by the wayside. We must face all problems manfully, never deviating but always striving for the higher ideals in life.

Be proud of yourself. Be proud of the Class of 1955. Be proud of Girard. Face the future with an open mind to do what is right and strive to uphold the high standards set by our older Girard brothers.

I wish to express my sincere appreciation to you for bestowing upon me the honor of being your class president and thank you for your cooperation throughout the year.

May God bless and keep you. May His eyes shine upon you, enlighten and guide you forever.

Sincerely,

William E. Liberty



PHILIP ROLAND BLANKENSTEIN (Phil)

Course: General and Stenographic

Activities: Echelon, '52, '53; Captain Adutant, '53 to '54; Cadet Major, '54, '55; Track, '54, '55; Captain, Wrestling, '54, '55; Rifle Club Treasurer, '53; Junior Choir, '51; Glee Club, '53, '54, '55; Cultural Olympics, '53; Dramatic Club, '53; Cast: *Adventures of Mr. Pickwick and the Statue*; National Honor Society, '54, '55; Secretary of National Honor Society, '54, '55; President, Student Council, '54, '55; Student Center, '54, '55; President, Student Body, '54, '55.

Leadership, Scholarship, Citizenship, Sportsmanship, and Character. Phil has all these characteristics and many more. His pleasant personality and excellent leadership were truly an asset to the student body and class.

Dear Fellow Students,

When I have to leave the place that has been my home for ten years, it means leaving all the friends that have been like brothers to me. Yes, brothers who had enough faith to elect me as their Student Body President. Today ends my duties of this office. Tomorrow a new President of the Student Body will occupy my position. His job will not be an easy one. Your individual confidence, support, and cooperation will be needed to make this difficult job much easier.

Girard is truly a great school, and it is up to you as undergraduates to work with your student representative organization to better yourself and your school. I want you to look back over the past years when you graduate, as I am doing now, and say to yourself with proud hearts and minds that you are leaving a job well done.

Yes, "Next to Being an American, It is Great to be a Girardian." I'm proud to say that I am a Girardian, and I'm sure you are equally proud. Each class that leaves Girard is just a handful of all the American citizens in the United States who have completed high school, but I know that as each little handful of American citizens leaves Girard, as our class is doing today, America is proud to say that she has a great a school as Girard.

Sincerely yours,

Philip Blankenstein

**JAMES SLOVER (Jim)**

Vice President

Course: Academic and Drafting

Activities: American Legion Award; President, 10th Grade, '53; Student Council, '53; Echelon, '51, '52; 1st Lieutenant, Recruits, '53, '54; Color Guard, '54; Captain Inspector, '54, '55; Soccer, '52, '53, '54; Co-Captain, '54; Basketball, '53, '54, '55; Captain, '54, '55; Baseball, '54, '55; All-Independent Soccer, '52, '53; All-Scholastic First Team, '52, '53; All-Scholastic Second Team, '55.

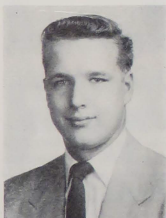
Here is one of the most popular boys in the "Hum", whether it be with his classmates and teammates or with the girls. Jim will go far, for the recognition of his leadership here is merely the beginning.

**GREGG LESTER HODGSON (Hodge)**

Secretary

Course: Academic and Stenographic

Activities: President, Rifle Club, '54, '55; Chairman, Entertainment Committee, '54, '55; The Girardian, '51 to '55; Art Editor, '53, '54; Girard News, '53, '54, '55; Illustrator, '54, '55; Swing Band, '54, '55; Dramatic Club, '53, '54, '55; Cast: Pickwick Papers and The Statue; Vice-President, Dramatic Club, '54, '55; W. G. C., '53, '54, '55; Director of Announcers, '54, '55; Student Council, '53, '54; Co-Editor-in-Chief, CORINTHIAN, '54, '55. Gregg has left his own special brand of genius on nearly every student organization. His multiple talents coupled with his sharp wit have earned him well deserved praise. We expect great things of him.

**STANLEY PAUL RIMDZIUS (Juss)**

Treasurer

Course: Academic and Stenographic

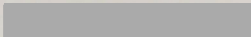
Activities: Concert Band, '51 to '55; 1st Lieutenant, Concert Band; Swing Band, '52 to '55; Glee Club, '52 to '55; Girard News, '53, '54; Co-Editor-in-Chief, Girard News, '54, '55; National Honor Society; Vice-President, National Honor Society, '54, '55; Secretary-Treasurer, Senior Class; Cultural Olympics, '52, '53.

Stan gave freely of his time when anything needed to be done. A National Honor Society member—his fine attributes also contained abundant generosity and versatility. He's our sure success.

**WILLIAM BEGOSH (Bill)***Course: General and Machine Shop*

Activities: Concert Band, 9A to S-2; Swing Band, 10A to S-2; Second Lieutenant, Concert Band, '54, '55; Amateur Night, '54; Cultural Olympics, '52, '53, '54; Glee Club, 10A to S-2; Contributor to Magazine, '53.

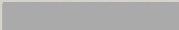
Bill is witty and mechanical-minded, always ready to crack a joke or talk for interesting hours about his cars. He has injected fun into many an hour at Girard.

ARTHUR WILLIAM BITTING (Art)

Course: General and Clerical

Activities: Activities Night, '47; Concert Band, 9A to J-3; Cultural Olympics, '51 to '53; Lieutenant of Supplies, '54, '55; Magazine, '53 to '54.

Reserved and serious in manner, his willingness to do a job well earned the class' respect. What a beaming smile!

**NICHOLAS CHURCHINA BOSNIC (Nickie)**

Course: General and Machine Shop

Activities: Recruit Lieutenant, '52, '53; 1st Lieutenant Co. C., '53, '54; Captain of Recruits, '54, '55; Soccer, '54; Baseball, '55; Student Council, '53, '54, '55; Firing Squad, '53; Intramural Soccer All-Stars, '52; Intramural Softball All-Stars, '53; Intramural Basketball All-Stars, '54.

Nick's athletic prowess and original sense of humor drew many friends to his side. As a representative of the Student Council, he exhibited the traits of a leader and responsible classmate.

**SAMUEL EDWARD BROWN (Ed)**

Course: General and Auto Shop

Activities: Swing Band, '51 to '55; 2nd Lieutenant, Drill Band; Concert Band, '51 to '55; Sergeant, Concert Band, '54, '55; Gym, '54, '55; Life Saving, '52; Cultural Olympics, '53, '54, '55; Cheerleader, '55.

One of our gymnasts, Eddie is lively and friendly. He takes some of his liveliness out on the Swing Band's drums in a rhythmic fashion, and the rest he lets loose as a cheerleader.

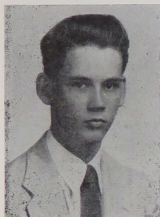
**STEPHEN AARON BUFTY (Steve)**

Course: Academic and Electric Shop

Activities: Announcer, W. G. C., '54, '55; Dramatic Club Stage Manager, '53 to '55; Cast: *Pharmacist's Mate*, '54; Senior Life Saving, '54; Recruit Lieutenant, '54, '55; Student Center, '54, '55.

Steve has an inherent curiosity about mechanical things that leads him to collect all kinds of odds and ends. He is generous, kind, and friendly.





THOMAS BURNS (Herm)

Course: General and Sheet Metal Shop

Activities: Wrestling, '55.

Quiet, aimable and sincere describe "Herm's" personality. His ability on the mat was one of his many aptitudes that his classmates will never forget.

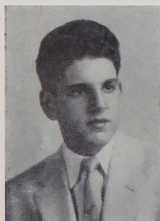


ANTHONY DAVID CARUSO (Tony)

Course: General and Pattern Making Shop

Activities: President, Junior High; President, T. S. R. C.; President, Junior Class; Student Council, '51 to '55; House Committee Chairman, '53; Athletic Committee Chairman, '54; Echelon, '53, '54; Lieutenant, Co. B., '53; 2nd Place in Single Competitive Drill, '54; Soccer, '53; Co-Captain, '54; All-Scholastic Soccer, '53; Baseball, '55; Student Center; Student Faculty Committee, '53, '54.

Tony will never be forgotten. His abilities and winning traits won him the respect of the class. His proficiency in athletics has set him apart as one of our outstanding athletes.



ALBERT ROLAND CASTAGLIUOLO (Gus)

Course: General and Drafting

Activities: Choir, '48 to '50; Drill Band, '50 to '52; Glee Club, '53, '54, '55; Intramural Softball Champions, '54; Manager of Basketball, '55; Dramatic Club, '54, '55; Recruit Lieutenant, '53, '54; Firing Squad, '54; 2nd Lieutenant, Co. D., '54, '55; *Girard News Staff*, '54, '55.

Gus is a jovial, easy-going fellow who was always doing the unexpected. As a friend, he was real to us all.

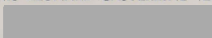


ALVILEE JOSEPH CASTERLINE (Joe)

Course: General and Clerical

Activities: Concert Band, '51 to '55; Sergeant, '55; Cultural Olympics, '53; Swing Band, '52 to '55; Echelon, '54, '55; Swimming, '54; Cheerleader, '54; Wrestling, '55.

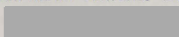
Joe makes full use of his talents as a top-notch drummer and an excellent diver and wrestler. The ability to make many lasting friendships is the one thing Joe excels in.

DENNIS LEONARD CASTERLINE (Lenny)

Course: Academic and Clerical

Activities: *Girard News* Reporter, '53, '54; *Girard News* Typist, '54, '55; *Girardian* Staff, '53, '54; Associate Editor of *Girardian*, '54, '55; Dramatic Club, '53, '54, '55; Cast: *Nicholas Nickleby* and *The Statue*; Student Center Assistant Bookkeeper, '53, '54; Student Center Head Bookkeeper, '54, '55; Manager, Wrestling, '53, '54, '55; W. G. C. Reporter, '53, '54, '55; CORINTHIAN STAFF; Business Manager, *Girard News*.

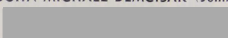
Lenny's capability in the business department, coupled with his friendliness, was indomitable. His talents were mainly devoted to the Student Center and the publications. This readiness to do the job, no matter how big or small, will make him a respected member of any community.

**WILLIAM HENRY DAWEJKO (Dawejks)**

Course: General and Machine Shop

Activities: Centennial Pageant, '48; Sergeant, Battalion, '52, '53, '54; Sergeant Quartermaster, Battalion, '54, '55; Dramatic Club, '53; Cast: *Pickwick Papers*; Glee Club, '53, '54, '55; Baseball, '55; W. G. C. Announcer, '54, '55; Echelon, '52, '53.

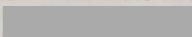
Bill's talents made him popular. If he is as successful later as he was here, he'll be "tops".

**JOHN MICHAEL DEMCISAK (John)**

Course: Academic and Drafting

Activities: Director of Writers, W. G. C., '54, '55; News Editor, *Girard News*, '54, '55; Track Team; Dramatic Club, '54, '55; Glee Club, '54, '55; National Honor Society, '54, '55; Co-Editor-in-Chief, *The Girardian*, '55.

Here is an intelligent, efficient, capable young man who is always in the picture, whether it be honor roll, N. H. S., or the Magazine.

**DONALD PETER DENNIS (Bo-den)**

Course: Academic and Stenographic

Activities: Concert Band, '52 to '55; Drum Major, '55; Glee Club, '53, '54, '55; *Girard News*, '54, '55; *The Girardian*, '55; Student Center, '55.

Quiet and unassuming best describe "Bo-Den". Whatever the task assigned he completed it competently. His optimistic outlook mingled with his pleasantness alleviated many a burdensome problem.



**JOHN JOSEPH DI GREGORIO (Digs)**

Course: Academic and Machine Shop

Activities: Student Center, '54, '55; Wrestling, '54, '55; Echelon, '54; Sergeant, Battalion, '54; *Girard News*, '54, '55; Track, '55; Intramural Softball Champions, '53; National Honor Society, '54, '55; Writer, W. G. C., '55; Captain, Co. B., '55.

Digs will always be remembered as "a quiet fellow". Member of one of the school's best wrestling teams, he exhibited good sportsmanship and ability. Keep up the good work, Digs!

**CHARLES JOSEPH DOUGHERTY (Chal)**

Course: General and Sheet Metal Shop

Activities: Concert Band, '52, '53, '54, '55; Sergeant, Concert Band, '54, '55; Cultural Olympics, '52, '53.

"Doc's quiet manner combined with a friendly helping hand whenever needed have made him one of the best liked fellows in the school. An ability to overcome obstacles whenever they arose should serve him well in whatever he does."

**JOHN ARTHUR DULY (John)**

Course: General and Electric Shop

Activities: Concert Band, '51, to '54; Captain, Concert Band, '54; Glee Club, '52, '54; Swing Band, '53, '54; Rifle Club, '53; Dramatic Club, '53, '54, '55; Cast: *The Statue* and *Nicholas Nickleby*.

John is a jolly fellow with a mind that can often go to the bottom of a situation and judge clearly. He is one of our best trumpet players and musicians, and a proficient actor.

**ANTHONY ESPOSITO (Tony)**

Course: General and Drafting

Activities: Intramural Softball Champions, '53, '54; Basketball Manager, '55; *Girard News*, '54, '55; Glee Club, '53, '54, '55.

Though small in size, Tony's contribution to the class was big. His neat habits and punctuality made him stand out among his classmates. Best of luck!

THEODORE CHARLES ESSEX (Es)



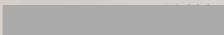
Course: General and Drafting

Activities: Echelon, '54; Sergeant in Color Guard, '54, '55.

Ted's quiet, unassuming personality has made him a true friend. When we look back, we'll always remember him as such. "So long", Ted, but not "good-bye"!



JOHN FRANCIS EVANS (John)



Course: General and Sheet Metal Shop

Activities: Basketball, '55; Baseball, '55; Battalion, '50 to '55; Echelon, '54; First Sergeant, Co. C., '54, '55; Dramatic Club, '54, '55; Cast: *Pickwick Papers*, *The Statue and The Pharmacist's Mate*; W. G. C., '54, '55; Commissioner, Intramural Basketball, '54, '55.

John has a heart as big as himself, and is always ready to do what he can to improve the school. He is an acknowledged authority on football and a distinct asset to any activity. He will bring credit to himself and Girard.



JOSEPH MARTIN FERN (Jody)



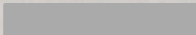
Course: General and Carpentry Shop

Activities: Cultural Olympics, '53, '54, '55; Echelon, '54, '55; *Girard News*, '53, '54, '55; Asst. Sports Editor, *Girard News*, '54, '55; Sergeant, Battalion; Track, '55; Charles Lawser Prize, '54; Dramatic Club, '54, '55; Cast: *The Pharmacist's Mate*.

Joe, the lover of snakes and other animals, is one of the big, friendly, smiling guys that you will meet now and then in life. He has a jovial word for everyone.



EDWARD HUGH FINN (Ed)



Course: Academic and Electric Shop

Activities: Glee Club, '53, '54, '55; Dramatic Club, '53, '54, '55; Fencing '54, '55; *Girard News*, '53, '54; Sports Editor, '54, '55; *Girardian*, '53, '54, '55; Art Editor, *Girardian*, '54, '55; Sergeant, Battalion, '53, '54; Inactive Lieutenant, Co. B., '54, '55; W. G. C., '53, '54, '55; Second Place, A. F. L. A. Epee Competition, '53; Second Place, Epee Yale Trophy, '53.

Ed's ready smile and pleasing manners have made him a celebrity at the 950 club. He is a person on whom you can depend, and his performance in many fields is a constant striving towards perfection. If it's done by Ed, it will be well done.



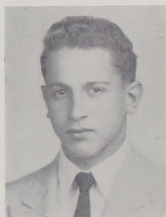


ROBERT CHARLES GANTHER (Bob)

Course: General and Electric Shop

Activities: Sergeant, Battalion, '54, '55; Wrestling Team, '54, '55.

The object of incessant teasing, Bob received it lightly and good-naturedly. Participating in wrestling, he also assisted in suggesting remedies for class problems. Here's a hearty laugh and a generous smile.



DOMINIC GARGUILE (Arch)

Course: General and Print Shop

Activities: Glee Club, '52 to '55; Librarian, Glee Club, '53, '54; Dramatic Club, '53, '54; Cast: *Nicholas Nickleby* and *The Statue*; Sergeant Major, Color Guard, Battalion; First Place, Single Competitive Drill, '54; Senior Lifesaving, '53; Baseball, '54, '55; Wrestling, '55; Soccer, '54; Printing Advisor, CORINTHIAN, '54, '55; *Girard News*, '55; W. G. C., '55; Echelon, '54; Jesse B. Manbeck Prize for Printing, '54; All-Independent Soccer, '54. *In everything "Archie" does, he works for the best results. In the Print Shop and on the playing field he has always exhibited an energetic attitude which has made him a reliable person.*



WALTER ALBERT GROEHNERT (Walt)

Course: General and Drafting

Activities: Intramural Basketball, '54, '55.

Neatness and good grooming are two great assets with Walt. Although he was slow in doing some things, Walt got them done with great proficiency.

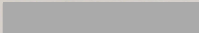


JAMES SAMUEL HOLT (Tim)

Course: Academic and Stenographic

Activities: Concert Band, '52 to '55; Dramatic Club, '53, '54; Secretary-Treasurer, Dramatic Club; *The Girardian*, '53, '54, '55; Co-Editor-in-Chief, '55; *Girard News*, '53; *News* Editor, '54; National Honor Society, '54, '55; Summer Series, "Let's Visit the Zoo"; Junior Town Meeting of the Air; First Herman Horn Prizes, '53; Second Prize, National Maritime Essay Contest.

Jim's love of writing earned him both respect and high positions on publication staffs. Competency and tenacity exemplify his character.

ELROY HARRY HOUSER (Ellie)

Course: General and Carpentry Shop

Activities: Junior Life Saving, '53.

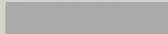
An amiable and considerate attitude enabled Elroy to gain many friends. His adeptness in swimming was equalled only by his modesty.

**HAROLD JACOBS (Jake)**

Course: Academic and Stenographic

Activities: *Girard News*, '54; Research Editor, '54, '55; Junior High Student Council and Court, '52; Fencing, '54, '55; *The Girardian*, '54, '55; Dramatic Club, '54, '55; Cast: *The Statue* and *A Christmas Carol*; Sergeant, Co. B. '54, '55; Echelon, '55; World Affairs Council, '51, '52; Writer, W. G. C.

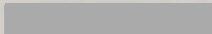
The butt of many jokes, Jake is nevertheless a funny but bigbly industrious fellow. He takes whatever is given him and is still there, bouncing back with a smile.

**PAUL RICHARD JENKINS (Paul)**

Course: Academic and Carpentry Shop

Activities: Fencing, '54, '55; Dramatic Club, '53, '54, '55; Cast: *Nicholas Nickelby*, *A Christmas Carol*, and *The Statue*; Glee Club, '53, '54; Announcer, W. G. C., '53, '54; Co-Editor-in-Chief, *CORINTHIAN*, '54, '55; *Girard News*, '53, '54; Echelon, '54; Sergeant, Co. D. '53, '54; Recruit Lieutenant, '54, '55.

Paul once earned the nickname of "Father", because of his sincere concern about his classmates. He is quite smart, and lends his capability to many activities. His frequent "tall tales" are always a source of amusement.

**WILLIAM JOHN JONES (Bill)**

Course: Academic and Electric Shop

Activities: Wrestling, '54, '55; Third Place in A. A. U. Tournament, '53; Sergeant, Battalion; Echelon, '54.

Being small in stature did not stop Bill's quick wit and ingenious pranks. Insatiable interests in electronics, cars, wrestling, and mechanics make a well-rounded individual of him.





MARTIN INGWALD KLEPPE (Marty)

Course: Academic and Clerical

Activities: Recruit Lieutenant, '54, '55; *Girard News*, '53, '54, '55; Student Center, '54, '55.

Being able to say the right thing at the right time made Marty one of the wittiest of the class. We are equally proud of his business ability and his knowledge of sports. He will bring his Alma Mater nothing but honor.



ANDREW KNAPKA (Andy)

Course: Academic and Electric Shop

Activities: Concert Band, '52 to '55; Sergeant, Concert Band, '54, '55; *Girard News*, '54, '55; W. G. C.; Student Center, '54, '55.

A musician of worth, Andy was outstanding on the French horn. As an ardent worker he never neglected his studies and was always ready with a helping hand for the school. With regret we say farewell.

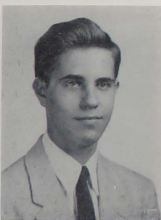


ROBERT JOHN LAMBERT (Ralph)

Course: General and Machine Shop

Activities: Soccer, '54; Track, '54, '55; Junior Choir, '48, '49; Sergeant, Co. D., Battalion, '53; Lieutenant, Co. D., '54, '55.

To his teammates in soccer and track, Ralph has always been known as a great sportsman and an admirable player. A great favorite with his classmates and a greater one with Julie, he should go far.



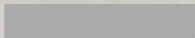
ARNOLD FRANK LEFTWICH (Lefty)

Course: Academic and Electric Shop

Activities: Concert Band, '51 to '55; Dramatic Club, '54, '55; Swing Band, '53, '54, '55; Photographer, *Girard News*, '54, '55; Photographer, *CORINTHIAN*, '54, '55; Vice-President, Photography Club, '54, '55.

Quiet, sincere, and dependable—that's "Lefty". With his odd hobbies of magic and peculiar collections, he entertained us many times.

JAMES ROY LONG (Wads)



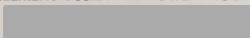
Course: Academic and Electric Shop

Activities: Swimming, '51 to '55; Soccer, '54; Dramatic Club, '54, '55; Cast: *The Statue*; Recruit Lieutenant; 1st Lieutenant, Co. B.; Firing Squad, '54.

Jim has that strange combination of an athletic body and a good mathematical mind. He is always ready with a good laugh, yet he has the strength of his convictions.



CLEMENT JOSEPH MAKOWSKI (Clem)



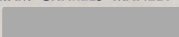
Course: General and Machine Shop

Activities: Battalion, '52; Lieutenant, '53; 1st Lieutenant, '53; Captain, Co. A., '54; Firing Squad, '53; Sergeant, '52; Track, '55; Soccer, '54; Basketball, '55; National Honor Society, '54.

We'll never forget Clem. His quiet manner did not prevent his being helpful and friendly. As a captain, he proved that he could shoulder responsibility. A great asset and a success.



WILLIAM CHARLES MANLEY (Bill)



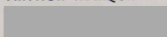
Course: General and Carpentry Shop

Activities: Concert Band, '51 to '55; Basketball, '55; Cultural Olympics, '51 to '54; Glee Club, '53, '54, '55; Dramatic Club, '54, '55; Cast: *The Adventures of Mr. Pickwick*; Swing Band, '53, '54; Sergeant, Concert Band, '54, '55; Intramural Softball Champions, '54.

"There goes a ladies' man" was the familiar expression used by admiring classmates when Bill passed by. His cheerfulness and willingness to help are dominating characteristics.



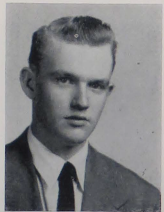
PAUL ARTHUR MARQUETTE (Paul)

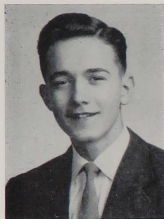


Course: General and Print Shop

Activities: Corporal, Battalion, '54; Track, '54, '55; Intramural Baseball Champions, '53; *The Girardian*, '54, '55; Echelon, '54, '55.

Paul's willingness to work made him known as a dependable person. His pleasant manner also ranked him highly in his classmates' esteem.




DAVID LUTHER MARSEE (Dave)

Course: Academic and Electric Shop

Activities: Concert Band, '52 to '55; Sergeant, Concert Band, '55; Glee Club, '54, '55; Dramatic Club, '54, '55; Cast: *Mr. Pickwick*, *The Little Man*, and *The Christmas Carol*; President, Photography Club, '54, '55; Student Center, '54, '55; Reporter, W. G. C., '55; *Girard News*, '53, '54, '55; Exchange Editor, '54, '55; Photographer, CORINTHIAN, '54, '55.

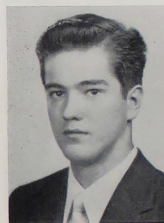
Always interested in improving the class and especially the school, Dave is also scholastically and electronically inclined.


ROBERT MARTINI (Tini)

Course: General and Pattern Making Shop

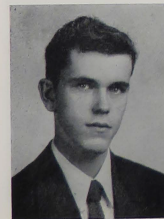
Activities: Intramural Softball Champions, '54, '55; Battalion, '51 to '55.

When you heard an outburst of any type in Allen or the dining room, "Tini" was sure to be present. Enjoying life the way it was meant to be enjoyed, he conquered his rare bad moments.


THOMAS FRANCIS McHUGH (Tom)

Course: Academic and Stenographic

Activities: Student Council, '51, '52, '54; *Girard News*, '53, '54; *The Girardian*, '54, '55; Swing Band, '54, '55; Captain, Drill Band, '52; Concert Band, '53, '54; 1st Lieutenant, Concert Band, '55; Glee Club, '52, '53, '54, '55; Secretary, Glee Club, '55; Dramatic Club, '54, '55; President, Dramatic Club, '54, '55; Junior High Student Court; Announcer, W. G. C., '54, '55. Tom has always been a leader in whatever he did; his sharp wit and intelligence have enabled him to evaluate and solve every problem. It is needless to tell those who know him of his great musical genius—it has been said that he can play anything that makes music.


DONALD JOHN McNELIS (Don)

Course: General and Pattern Making Shop

Activities: Glee Club, '53, '54, '55; Battalion, '50 to '55; 1st Sergeant, Co. B., '54, '55.

Don's casual manner and easygoing ways might be called laziness by those who don't know him. Under this seemingly indifferent exterior, however, there is a kind and sincere classmate whose friendship is highly valued.

JOHN MILLER (John)

Course: Academic and Machine Shop

Activities: Swimming, '51 to '55; Track, '55; Swing Band, '53, '54, '55; Concert Band, '52 to '55; 2nd Lieutenant, Concert Band, '54, '55; Glee Club, '53, '54, '55; W. G. C.; *Girard News*, '54, '55; Cheerleader, '54, '55; Dramatic Club, '53, '54, '55; Cultural Olympics, '51 to '55.

John's smile is almost as famous as another musician's. He's equally at ease in the water or with a pretty young miss. The Swing Band will miss his talent with the "bone".

ROBERT MINEMIER (Bob)

Course: Regular and Drafting

Activities: Student Faculty Committee, '53; Echelon, '53, '54; 1st Sergeant, Co. A., '54, '55; *Girard News*, '54, '55; Basketball, '55; Judge, Student Court, '53.

Bob has always shown leadership and a confident calm that has made him the solver of many a problem. He is scholastically solid and friendly and is always ready to help out in quiet, efficient way.

ALBERT ABDALLAH MITRY (Jim)

Course: General and Stenographic

Activities: Sergeant, Battalion, Co. C., '54, '55.

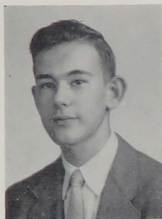
Al has never been appreciated, but he possesses a virtue few people ever have in such a great degree—he is good, quiet, and steady in all he does.

RICHARD CHARLES MOODY (Moo)

Course: Academic and Print Shop

Activities: Track, '53, '54, '55; *Girard News*, '53, '54, '55; Co-editor-in-Chief, *Girard News*, '54, '55; National Honor Society, '53, '54, '55; Social Committee, '54, '55; Recruit Lieutenant, '54, '55.

With most of his time devoted to publications and track, Dick still found time to enjoy life in the "Hum". Determination sprinkled with joviality—that's Dick.



JOHN LOTHIAN MORELL (John)

Course: Academic and Clerical

Activities: *The Girardian*, '53, '54, '55; Exchange Editor, '54, '55; Dramatic Club, '53, '54, '55; Cast: *Pickwick Papers*.

Though John is proficient in mechanical and scientific studies, his interests in music and reading commanded respect. Entering a science vocation, he will undoubtedly succeed.



GERALD PATRICK MULVANEY (Jer)

Course: General and Sheet Metal Shop

Activities: Echelon, '54, '55; Student Council, '51; Lieutenant, Co. D., '54, '55; Reporter, W. G. C.; Dramatic Club, '54, '55; Cast: *The Pharmacist's Mate*.

"Jer" has been endowed with a sense of humor second to none. His frequent remarks never fail to enliven conversation. You cannot help liking him. The best of luck to you, "Jer."



IRVING CHARLES NATHANSON (Nat)

Course: General and Machine Shop

Activities: Concert Band, '52 to '55; Sergeant, Concert Band; Cultural Olympics, '51 to '55; Simcock Prize for Metallurgy; Glee Club, '52, '53, '54; Dramatic Club; Cast: *Pickwick Papers* and *The Statue*; Columnist, *Girard News*; Announcer, W. G. C.; Student Center, '54, '55; Soccer, '54. *Never without a smile; that's Nat. The life of the party, he always took an interest in everything. We'll miss you, Nat.*



DAVID LIVINGSTONE NEWLANDS (Dave)

Course: Academic and Stenographic

Activities: Battalion; *Girard News*, '54, '55; Book Reviews; National Honor Society, '54, '55; Dramatic Club; Cast: *Pickwick Papers*; Typing Award '54. *Thoughtful, understanding, tenacious—Dave did a good job all the time. His modesty and pleasant smile will aid him much in life.*

THOMAS PAUL O'DONNELL (Tom)

Course: General and Print Shop

Activities: Recruit Lieutenant, '54, '55; Soccer, '54.

Tom's participation in soccer and his interest in the Student Center will never be forgotten. His friendly attitude was always a bit with the class.

HUGH WALKER O'NEILL (Hug)

Course: General and Clerical

Activities: Recruit Lieutenant, '54, '55; Dramatic Club, '53, '54; Cast: *Pickwick Papers* and *The Pharmacist's Mate*; Track, '49 to '55; Student Center, '54, '55; Captain, Drill Band, '52, '53; Student Council, '51, '52, '53; *Girard News*, '54, '55; Announcer, W. G. C., '54, '55.

Hug's good looks, athletic ability, and industriousness brought him to the attention of his classmates. An easy-going fellow headed for big things.

ROBERT JAMES PEGG (Bob)

Course: Academic and Drafting

Activities: Swing Band, '52 to '55; Concert Band, '52 to '55; National Honor Society, '53, '54; 1st Sergeant, Concert Band, '54, '55; *Girard News*, '53, '54, '55.

Bob's participation in the Concert Band and Swing Band points to his fine musical ability. He will always be "top's" in whatever he does. Good luck, Bob!

NORMAN GEORGE PITT (Norm)

Course: Academic and Drafting

Activities: Rifle Club, '54, '55; Band, '54; Battalion, '55.

Norm is one of the class' scientists. He is bashful and quiet, but really shining when it comes to anything scientific or mechanical.

**ROBERT POPDAN (Dack)**

Course: General and Drafting

Activities: Soccer, '54; Echelon, '52, '53; Lieutenant, Co. D., '53, '54; Captain, Co. D., '54, '55; All-Star Intramural Soccer, '51, '52; All-Star Intramural Basketball, '53; Cultural Olympics, '52, '53, '54. Troubles are overcome by "Dack" just as he goes over hurdles in the "200". His sports ability is exceeded only by his interest in his class. If qualities of generosity and thoughtfulness were measured in dollars, "Dack" would be a millionaire.

**JOHN WESLEY RINEER (WES)**

Course: General and Drafting

Activities: Concert Band, '52 to '55; Sergeant, Concert Band; Glee Club, '53, '54, '55; Cultural Olympics, '52 to '55. The industry and sincerity with which Wes performed tasks here at Girard will be of great value to him in later years.

**DAVID LEWIS ROBENALT (Dave)**

Course: General and Print Shop

Activities: Battalion, '51 to '55; Sergeant, Battalion, '53, '54, '55; Band, '50, '51.

A class favorite, Dave can always be counted on to know the latest hillbilly news and songs. The smiling manner in which he always appears will leave an emptiness in our hearts on saying farewell.

**KEITH ARNOLD ROBERTS (Keith)**

Course: Academic and Clerical

Activities: Assoc. Sports Editor, *Girard News*, '55; Typist, *Girard News*, '54; W. G. C., '54, '55; Intramural Baseball Champions, '53; Sergeant, Color Guard, '54, '55; Echelon, '53.

Here is a modest but true friend to everyone. Anyone who has known him in soccer, basketball, chess, tennis, or in any of his other interests knows him to be a capable, willing friend who will go out of his way to do a favor.

JOHN BRUCE RUCKLE (J.B.)

Course: General and Sheet Metal Shop

Activities: Echelon, '54, '55; Sergeant, Battalion, '55; Wrestling, '55; Student Center, '54, '55.

"J. B.'s" amicable welcome to all has made him a friend that will be sorely missed. Being ready with a helping hand in all activities has made him a distinguished member of the class.

**ROBERT RYAN (Bob)**

Course: General and Clerical

Activities: Vice-President, S-2; 1st Lieutenant, Recruits, '54.

Bob's contributions to the school and his class are not to be measured by an impressive list of activities but in his friendly ways and his willingness to assist wherever he can. Bob's chief enjoyment is life itself; in this field he is an expert.

**BERNARD JOSEPH SCHEIN (Shane)**

Course: General and Drafting

Activities: Baseball, '55; Soccer, '54; Echelon, '52, '53, '54; Sergeant, Co. C., '53; 2nd Lieutenant, Co. A., '54, '55; Second Place, Individual Competitive Drill, '54; Manager, Swing Band, '54, '55; *Girard-News*, '53, '54, '55; W. G. C., '54, '55; Junior Choir, '50, '51; Glee Club, '53, '54, '55; All-Star Intramural Softball, '53; Dramatic Club, '54, '55; Cast: *The Pharmacist's Mate*.

"Shane", with his good looks and pleasing personality, has been very popular. His athletic ability and friendliness have impressed both his classmates and the faculty. Farewell to a great fellow.

**JACK THOMAS SCHMUTZ (Schultz)**

Course: General and Drafting

Activities: Echelon, '52; First Place, Individual Competitive Drill, '53; Color Bearer, '53, '54; 1st Lieutenant, Co. A., '54, '55; Fencing, '53, '54, '55; Captain, Fencing, '54, '55; First Place, A. F. L. A. Epee Competition, '53; Fifth Place, Yale Saber Trophies; Dramatic Club, '53, '54, '55; Cast: *Pickwick Papers*, *The Statue*, and *The Pharmacist's Mate*; W. G. C., '54, '55. Tall, and with a speed to match his height, Jack is a fencing coach's dream. As captain of the team, he was constantly working for success. With such a desire to improve, Jack is certainly going a long ways.



**GEORGE SIMONOF (Biff)**

Course: Academic and Electric Shop

Activities: Concert Band, '52 to '55; Swing Band, '53, '54, '55; Leader, Swing Band, '54, '55; National Honor Society, '54; Glee Club, '54, '54; President, Glee Club, '54, '55; *Girard News*, '54, '55; CORINTHIAN STAFF, '54, '55; Dramatic Club, '54, '55; Soccer, '53, '54; Cultural Olympics, '51 to '54; President, S-1; Vice-President, Student Council, '54, '55; 2nd Lieutenant, Concert Band, '54, '55.

George shows an interest in everything and everyone. His work in the Glee Club, Swing Band, and the CORINTHIAN is of the highest caliber. His unselfish attitude and true humility are characteristics of one you feel honored to call a friend.

**NORMAN ELLIS SKVERSKY (Skis)**

Course: General and Auto Shop

Activities: Glee Club, '54, '55; Wrestling, '55; Band, '51 to '55; Sergeant, Concert Band, '55.

Norm is a well-rounded fellow who is a friend to many and an enemy to none. He is shy, but as fine and humorous a fellow as you'll ever meet. He possesses a fine mind for mechanical things.

**CHARLES MARSHALL SLACK (Charlie)**

Course: Academic and Electric Shop

Activities: Photographer, *Girard News*, '54, '55; Lieutenant, Battalion, '54, '55; Student Center, '50, '51.

Quiet and not much in the limelight, "Chuck" is a definite asset. He was always willing to lend his knowledge of electricity and radio to someone in need of help.

**ALBERT SMITH (Abby)**

Course: General and Clerical

Activities: Lieutenant, Battalion, Co. C., '54, '55; Wrestling, '55; W. G. C., '54, '55; *Girard News*, '53, '54, '55; Firing Squad, '53; Echelon, '52, '53; Lieutenant, Recruits, '53.

Abby's handsome, happy face has taken a throne in the minds of all. The initiative he portrayed in the commercial department will benefit him in his occupation.

CHARLES JOSEPH SMITH (Smitty)

Course: General and Electric Shop

Activities: Corporal, Co. D., '54, '55.

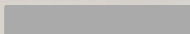
"Smitty" has been branded as one of the quiet members of the class, but it is often said that "speech is shallow and silence is golden". This applies to him. To those who really know Smitty, he is a real friend.

**FREDERICK SCHROER SMITH (Fred)**

Course: Academic and Electric Shop

Activities: Sergeant, Co. A.; *Girard News*, '54, '55; *The Girardian*, '54, '55; Dramatic Club, '53, '54, '55; National Honor Society, '53, '54, '55; Announcer, W. G. C., '54, '55; Technical Director, W. G. C., '54, '55; Student Center, '54, '55.

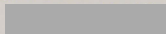
Fred is an intelligent fellow who gets very clear convictions and then follows them through. He is in many activities where his presence isn't noticed, but his influence is very evident.

**WILLIAM LOUIS SMITH (Bill)**

Course: General and Carpentry Shop

Activities: Intramural Softball Champions, '53; Glee Club, '53, '54, '55; Echelon, '54; Guidon, Co. B., '54, '55; Corporal, Co. A., '54; Student Center, '54, '55.

Bill was one of our skillful carpenters whose ability will benefit him in years to come. Being cheerful and nonchalant, he has made our gloomy days few. To you, Bill, we are greatly indebted.

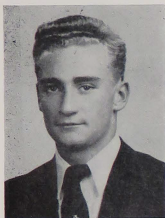
**CONSTANTINE STAMATIO (Gus)**

Course: Academic and Clerical

Activities: *Girard News*, '53, '54, '55; Bookkeeper, Student Center, '53, '54; Manager, Student Center, '54, '55; Student Council, '54.

Through Gus' efficiency and determination, the store was run in an orderly and businesslike manner. Teasing did not alter his ideals or principle.



ROBERT STONER (Rocky)

Course: General and Print Shop

Activities: Dramatic Club, '54, '55; Cast: *The Pharmacist's Mate*; Glee Club, '54, '55; Sports Writer, W. G. C., '54, '55; Assistant Sports Writer, *Girard News*, '54, '55; Intramural Basketball, '51 to '55; Junior Life Saving, '53; Echelon, '53, '54; Captain, Recruits, '54, '55; Advertising Manager, Student Center, '54, '55; All-Star Intramural Basketball, '51 to '55; Junior High Baseball, Basketball, Soccer, and Track; Intramural Softball Champions, '53; Soccer, '52, '53, '54; All Scholastic Honorable Mention.

One might say that "Rocky" has the largest appetite in the Class, but his soccer ability and good looks justified it. Always working for perfection, Rocky's sincere advice and leadership were appreciated by all. The impression he made upon us will never fade.

CALEB MORRIS TAYLOR (Nick)

Course: General and Drafting

Activities: Commissioner, Intramural Softball, '54; President, S-2; Student Council, '54, '55.

Unable to participate in varsity sports, Nick enjoyed them to the utmost. His cheerfulness and friendliness will make him missed by all.

ROBERT ALLEN THOMAS (Tom)

Course: General and Drafting

Activities: Echelon, '54; Track, '55; Guidon, Battalion, '54, '55; Activities Night, '47.

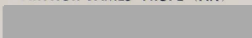
Always friendly and helpful. If Bob carries into life the qualities he has now, his success is assured.

NORMAN DUANE TILTON (Norm)

Course: General and Pattern Making Shop

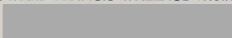
Activities: Concert Band, '51 to '55; Dramatic Club, '53, '54, '55; Cast: *Pickwick Papers* and *The Pharmacist's Mate*; Track, '55; Cultural Olympics, '54, '55; Sergeant, Concert Band, '54, '55; *Girard News*, '54, '55.

Norm's value to the class is not measured by leadership or active participation, but rather by his quality of being a good follower. He is steady and inconspicuous, but always friendly and capable.

ARTHUR JAMES TROFE (Art)

Course: General and Print Shop

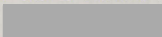
Activities: Swimming, '53, '54, '55; Junior Life Saving, '52; Intramural Baseball Champions, '54; Intramural Soccer, '54, '55; Glee Club; Printing Advisor, *The Girardian*, '55; *Girard News*, '54, '55; 2nd Lieutenant, Recruits, '54; Firing Squad, '54; 1st Lieutenant, Co. B., '54, '55; Student Center, '54, '55; Dramatic Club, '53, '54, '55; Cast: *Pickwick Papers*, *The Statue*, and *The Pharmacist's Mate*; Co-Captain, Swimming, '54, '55. Whenever a perfect job came from the Print Shop, we usually felt certain that Art had had a hand in its making. He followed this liking for perfection in his other endeavors too.

**HOWARD FRANCIS WALLACE (Howey)**

Course: General and Clerical

Activities: Contributor, *The Girardian*, '50, '51, '53, '54; *Girard News*, '53, '54; Battalion, '54, '55.

Being restricted from many activities caused Howie to read a great deal. The helping hand he gave to the Student Center certainly implies that he is one of our most ambitious classmates not seeking reward.

**HAROLD GROVES WATKINS (Whop)**

Course: General and Drafting

Activities: 1st Sergeant, Co. C., '54, '55; Dramatic Club, '54, '55; *Girard News*, '54, '55; Intramural Baseball Champions, '54.

Hal is one of those rarities—a really faithful friend through anything. Quiet but smiling, he is interested in many things, and listens to all.

**MAURICE SPOLE WHITE (Junior)**

Course: General and Auto Shop

Activities: Vice-President, Junior Class; Sergeant, Battalion, '53, '54; Lieutenant, Battalion, '53, '54; Soccer, '54; Baseball, '55; Student Center, '53, '54, '55; Echelon, '53, '54.

Junior's friendliness and contagious smile made him a popular classmate. Besides athletics he enjoyed hillbilly music.



**JOHN ROBERT WHITE (Bevo)**

Course: General and Sheet Metal Shop

Activities: Dramatic Club; Cast: *Pickwick Papers* and *The Christmas Carol*; All-Star Intramural Basketball, '53, '54; Vice-President, 10th Grade, '51; Announcer, W. G. C., '54, '55; *Girard News*, '53, '54, '55; *Ho-Hum* Column, *Girard News*, '54, '55; Contributor, *Girardian*, '53. *John is notoriously witty and curious about many things. Who will ever forget his joking ways? But his intelligence, which enables him to think up so many witticisms, cannot be overlooked.*

**EDWARD FRANK WILKINS (Ed)**

Course: General and Print Shop

Activities: Baseball, '55; Echelon, '54; Sergeant, Co. A., '53; Lieutenant, Co. B., '54; Manager, Soccer, '54; Student Center, '54, '55. *Ed was often the victim of practical jokers, but he was always laughing. Whether in class or on the athletic field, his ability was sparked by his determination.*

**JOHN VINCENT WILSON (Jack)**

Course: General and Pattern Making Shop

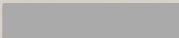
Activities: Soccer, '53, '54; Lieutenant, Recruits, '54; Track, '55; Intramural Basketball, '52, '53, '54; Centennial Pageant, '48. *John possesses the greatest asset in life—happiness. His lively and cheerful manner helped us through many blue moments. As a member of the soccer team, he was ranked as one of the best.*

**ROBERT BENJAMIN WILSON (Will)**

Course: General and Clerical

Activities: Sergeant, Co. A., '54, '55.

Best things come in small packages, and "Will" is no exception. His witty remarks and cheerfulness helped him become the friend of all.

MICHAEL JOHN WODAREK (Mike)

Course: General and Auto Shop

Activities: Sergeant, Battalion.

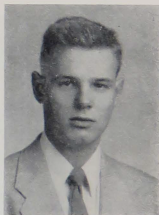
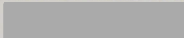
"Happy go lucky" best describes Mike. A ready smile is an attribute that he can always claim. We hate to say good-bye, but in doing so we feel confident that he will lead a happy and profitable life.

**WILLIAM BRUCE WOMER (Womo)**

Course: General and Clerical

Activities: Dramatic Club, '53, '54, '55; Cast: *Pickwick Papers* and *The Christmas Carol*; Drill Band; Concert Band; Glee Club, '53, '54, '55.

Jovial and sincere—that's Bill. In the dramatic club and the band he was always trying to improve the organizations.

**BRUCE ALLEN YOUNG (Bruce)**

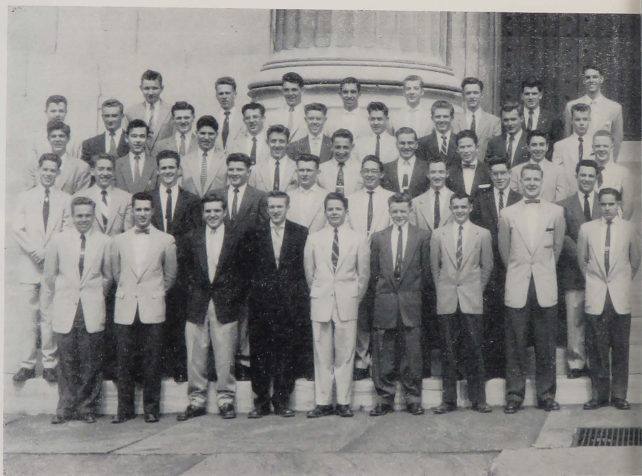
Course: General and Drafting

Activities: Concert Band, '51 to '55; 2nd Lieutenant, Concert Band, '54, '55; Cultural Olympics, '52, '53, '54; Track, '53; Glee Club, '53, '54, '55; Vice-President, Glee Club, '54, '55; Singer, Swing Band, '54, '55.

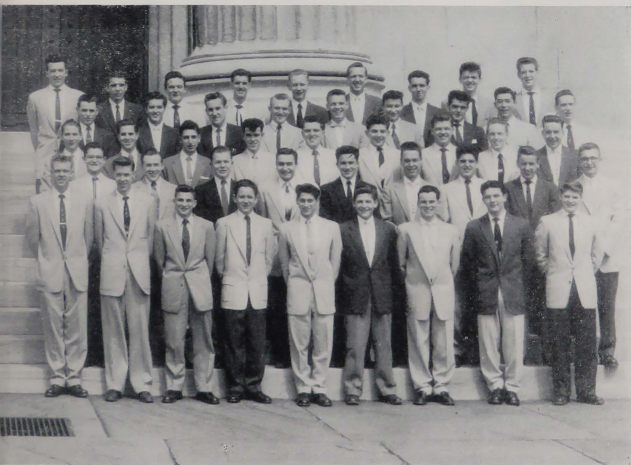
An avid interest in classical music and musical comedy mark Bruce as a future star on Broadway. When you make your debut in the theatre, Bruce, try not to forget us.



*He sometimes comes to me,
"Across the fields of yesterday*



Class of .



June 1955

The lad I used to be."
A little lad just back from play—
—Thomas S. Jones, Jr.

The Corinthian



Back Row: Jenkins, Hodgson
Middle Row: Garguile, Simonof
Front Row: Leftwich, Castagliuolo, Esposito, L. Casterline, Slack, Marsee

Words cannot express the appreciation we owe Dr. Haskell and Mr. Daffin, who gave us the benefit of their knowledge and experience from working with previous classes. Without their patient and understanding treatment of each new problem confronting us, we surely would have failed.

Albert Castagliuolo and Anthony Esposito were our two Art Editors. They have done a wonderful job on the ensembles, on the cover, and on the line cuts seen throughout the book.

The photography was handled by David Marsee and his assistants, Charles Slack and Arnold Leftwich. Theirs was the thankless job of assembling the seniors in pictures of different activities.

Throughout the year our motto was "Cooperation makes perfect." Without the cooperation of everyone, "The Corinthian" would not have been possible.

Each year the graduating class works to produce a better class book than any previous one. It is a class venture entirely. The measure of a successful yearbook is determined not by the quality of the staff chosen but by the suggestions and advice of the whole group. Our "Corinthian" is an honest effort on the part of all concerned, and being such it is something of which we can be justifiably proud.

The job of organization and arrangement of material fell to Gregg Hodgson, who relinquished his post of Editor-in-chief of *The Girardian* to take on this task, and to Paul Jenkins. A flow of writing talent came from Associate Editors George Simonof and Dennis Casterline, who also formulated policy and made many of the decisions concerning the pattern of work to be followed by the rest of the staff.

Our Printing Advisor, Dominic Garguile, along with other members of the Print Shop, worked on the composition of the book and was continually pressing the staff for more copy whenever we slowed down.

The National Honor Society



Back Row: DiGregorio, Holt, Rimdzius, Pegg, Makowski, Newlands, Marsee
Front Row: F. Smith, Blankenstein, Moody, Demcisak, Simonof

Scholarship, leadership, character, and service. These are the requirements for membership in the National Honor Society of America. Eleven of our classmates were accorded this honor in recognition of their attainments.

John Demcisak, who served as President until the inductions in our Senior Year, refused a renomination in the second election, and the duties of President were taken over by Philip Blankenstein. He was ably assisted by Vice-President Stanley Rimdzius and Secretary-Treasurer George Simonof.

In our Junior Year, John Demcisak, Philip Blankenstein, Stanley Rimdzius, David Newlands, Robert Pegg, Frederick Smith, and Richard Moody were called to the platform to take part in the ceremony familiar to everyone. They in turn welcomed George Simonof, David Marsee, Clements Makowski, and John DiGregorio who joined their classmates in the fall inductions.

Surely the ideals of this society are exemplified in sponsor Dr. Morris Wolf, Head of the Social Studies Department, who has served in this capacity since 1951.

We Bequeath

Bosnic	a trucking firm
Buty	a screwdriver and a broken electronic brain
Burns	a pin in wrestling
Castagliuolo	a shorter name
Casterline, D. L.	roommates his own size
Casterline, J.	a nerve tonic
Demcisak	pegged pants
Dennis	a life supply of NO-DOZ
DiGregorio	the voice of Enrico Caruso
Evans	a "father" coaching the basketball team
Hodgson	one of "Doc" Zeil's vests
Houser	a free pass to the Frackville Nickelodeon
Jacobs	a thoroughbred Angora goat
Leftwich	a hat and a rabbit
Liberty	an obedient class
Long	a Hum meal with nothing to complain about
Makowski	a punching bag
Manley	a muffler
Marquette	the big "F"
Marsee	his own camera
McHugh	a job working for Jacobs
Moody	a pogo stick
Morell	an undisputed day in chem.
Nathanson	a free trip to Cleveland
O'Donnell	hairy legs
Pitt	a mushroom cloud
Rineer	a license for his trailer
Roberts	stock in the shower room
Ruckle	a job working for Mr. Shuster
Ryan	a black trenchcoat, a gun, and a fast car
Schein	a seeing-eye dog
Slack	a peaches-and-cream complexion
Slover	braid for his head waiter coat
Taylor	someone to practice judo on
Thomas	royalties from Chrysler (they used his ideas)
Watkins	membership in Room 191
Wilkins	a senior housemastership
Wodarek	an Oxford accent
Womer	a one-way ticket to Transylvania

Can You Imagine

Begosh	pug-nosed
Bitting	rough and rugged
Brown	without his other half
Caruso	without his roommate-benchmen
Dawejko	rising before ten minutes to seven
Dougherty	awake
Duly	a brain surgeon
Esposito	wearing bell-bottoms
Essex	class speaker
Fern	a first class chess player
Finn	Mr. America
Ganther	pigeon-toed
Garguile	punctual
Groehnert	a ballet dancer
Holt	illiterate
Jenkins	gagged
Jones	without a wise remark
Kleppe	promoting a Be Kind To Teachers Week
Knapka	with a lazy Southern drawl
Lambert	a Shakespearean actor
Martini	being easily pleased
McNelis	without his "zippered" shoes
Minemier	fasting
Milewski	with his hands tied
Mitry	a thrill-killer
Mulvaney	a Boy Scout
Newlands	a spendthrift
O'Neill	doing the 100-yard dash in 10 secs. flat
Pegg	walking upright through a doorway
Popdan	wearing a belt
Rimdzius	a general mess
Robenalt	neatly and stylishly dressed
Schmurz	with a girl 5' 8"
Skversky	a casual cosmopolitan socialite
Smith, A.	frowning
Smith, C.	a star basketball player
Smith, F.	minus his white socks and loafers
Smith, W.	flatfooted
Stamatio	thinking logically
Stoner	without a sandwich
Tilton	going on a diet
Trofe	a soprano
Wallace	without a book
White, J.	in Charlie Smith's shoes
White, M.	spending a quiet afternoon in the library
Wilson, J.	a male model for Brooks Bros.
Wilson, R.	in a "Spitting prohibited" area
Young	without his juvenile fans

Class Quotes

Hey, boss!

Watch it, Fachit!

Got any?

Hey, Ace.....

'Fraid not.

Any time you think you're big enough.

It's fabulous, gang!

Hey, guys. we get eggs for a change!

Got a quarter?—dime?—nickel?—penny???

Gimme a blast.

I-O-L-A!!!

How are they?

Hey, WIT, you idiot!

Say a few words

Take it easy, Ace.

Hey, Happy!

S-s-s-say now, lis-s-s-sen!

Dig duals, nag nails, blast manifolds, and all that rot!

Yesser!

All right! Let's line up!

Go pound sand, will ya.

Eerrrrrrrrrrrrrhhh

Raaahn

This morning I shall sing Psalm 91.

It's a missprint!

Hey, Torso!

If I come out, I come out swingin'.



N.H.S.



CORINTHIAN



DRAMATICS



MAGAZINE



SWING BAND



GLEE CLUB



BATTALION



CONCERT BAND

ACTIVITIES

The Dramatic Club



Fifth Row: Castagliuolo, Schein, Fern, Manley, Mulvaney, Schmutz
 Fourth Row: Marsee, Garguile, Trofe, Skversky, Finn, J. Casterline, O'Neill, Long, Jacobs, Bufty, Watkins
 Third Row: Leftwich, Demcisak, Nathanson, Blankenstein, Tilton, Womer
 Second Row: Stoner, Evans, Jenkins, Duly, White
 First Row: Holt, McHugh, Hodgson

In our junior year John Duly, Paul Jenkins and Lenny Casterline held speaking parts in the Christmas production of "Nicholas Nickleby," and Jim Holt and John Morell were the judge and clerk in the comedy "Pickwick Papers". Bailiff Dominic Garguile kept law and order in the courtroom while William Womer, John White and William Manley amused the audience with their antics.

"The Statue" by Arthur Miller gave further evidence of our talent when Paul Jenkins and John Duly crossed swords as the two battling Irishmen, Grandfather Monaghan and Thomas Sheean. Gregg Hodgson was young Monaghan, Tom McHugh made a good Italian immigrant and Irv Nathanson, the wise-cracking soldier. Dave Marsee played the Dutchman in Galsworthy's "The Little Man".

At the beginning of our last year, and after electing these officers—President Tom McHugh, Vice-President Gregg Hodgson and Secretary Treasure Jim Holt—the Club came up with Budd Schulberg's "The Pharmacist's Mate" and Dickens' "A Christmas Carol". John Duly, Gregg Hodgson and John Evans were the executive officers on board the pigboat of which the crew were of Holt, Tilton, Stoner, Mulvaney, Trofe, Schmutz, Skversky, O'Neill, and Fern.

Scrooge and Marley came to life once more as Paul Jenkins stood terror-struck at the words of John White. The part of Scrooge's nephew, Fred, was played by Tom McHugh.

The Spring productions of the term were "O'Halloran's Luck" by Stephen Vincent Benet and "Captain of the Gate". Paul Jenkins was once more cast as an Irishman and Jim Holt as a Swedish immigrant. Dominic Garguile made us all laugh with his fine portrayal of Everett O'Toole. Bruce Young was the Irish ballader. As Hugh Talbot, Gregg Hodgson was convincing. Tom McHugh was a good Fenton while William Womer as Butler the blacksmith and John Demiscak as Thomas French helped make our final effort a success.

Again we convey to Miss McCracken our appreciation of her help with the difficult character parts whenever she was needed. The Class is proud to have been able to work with Mr. Henry V. Andrews, an expert director, whose work with the Club has always produced plays of the highest caliber.

The Girardian



Left to Right: Dennis, Finn, A. Smith, Jacobs, Demcisak, Newlands, Trofe,
Mr. MacGregor, Hodgson, Marquette, Holt, Morell

The Girardian has the good fortune to welcome Mr. Caswell E. MacGregor, Jr. again as its sponsor. In order to get the publication started as soon as possible, officers were elected immediately at the beginning of the term. These were the results of that election: Jim Holt and John Demcisak, Co-Editors-in-Chief; Donald Dennis, Distribution Editor; John Morell, Exchange Editor; Ed Finn, Art Editor; Gregg Hodgson, Special Art. The staff, the editors, and Mr. MacGregor then set to work to produce and solicit copy for the magazine, working hard and long in order to arrange and edit the manuscripts they received.

Something new and different came in asking the famous novelist Pearl Buck for an interview. She graciously accepted, and (after a bit of confusion and a long ride to her home) the editors finally reached her study. This was truly an innovation in The Girardian history.

From the students, always on the alert for a piece that could be improved and used, came many stories, essays, and poems. The editors dutifully waded through all this writing and picked the cream of the College authors to include in the magazine. In this way the readers of The Girardian got a pleasant variety of pertinent matter, which always makes a publication easier to read.

The next step was to illustrate the writing. Ed Finn and Gregg Hodgson did a fine illustrating job and made the booklet very attractive.

The Print Shop then stepped in, through Paul Marquette and Arthur Trofe, to help with the layout and designing. They helped with all the technical details that must be used in order to produce a first-rate publication.

Finally, off the presses rolled The Girardian—the sum total of the work and thought of our best writers. Needless to say, our class produced some of the most interesting articles, stories, and poems for The Girardian, thereby excelling in yet another field of creative endeavor and making another literary magazine worthy of comparison with the publications of other schools.

The Girard News



Back Row: Marsee, Slack, Roberts, L. Casterline, Leftwich, Garguile
 Fourth Row: Simonof, Fern, Minimier, DiGregorio
 Third Row: Hodgson, Watkins, McHugh, A. Smith, Wallace, Schein, Castagliuolo
 Second Row: Pegg, Jacobs, Miller, Trofe, O'Neill, Nathanson, Tilton, Knapka
 Front Row: J. White, F. Smith, Stoner, Finn, Kleppe, Moody, Rimdzius, Demcisak, Holt

During the second year of its return, after a budget-resting period, the Girard News has made much progress. With the increase in staff the quality of the news has also improved.

The News was headed by two of our competent "chiefs," Stan Rimdzius and Dick Moody. Associate editors of the paper were John Demcisak and Jim Holt. Heading the sports department was Ed Finn, assisted by assistant sports editors and reporters Joe Fern, Bob Minemier, Bernard Schein, John Miller, Keith Roberts, and Bob Stoner. Bob Pegg wrote the "Personalities" column and David Newlands did the book reviews. Instead of "shaggy dog tales" in the "Ho-Hum" column we had real humor written by two of our wittiest, Martin Kleppe and John White.

David Marsee and Fred Smith managed the exchange department. The "Little Known Facts" column was written by Harold Jacobs. Other important positions such as business manager and typist, illustrator, printing advisor, and photographers were held respectively by Lenny Casterline, Gregg Hodgson, Don Garguile, Charles Slack, and Arnold Leftwich. A paper cannot function without reporters. Ours were "Gus" Castagliuolo, Don Dennis, Tony Esposito, Andrew Knapka, Hugh O'Neill, George Simonof, Albert Smith, Norman Tilton, Art Trofe, and Harold Watkins.

During the year the combined efforts of Dr. Raymond Haskell, as sponsor, and Mr. Arnold Daffin, as printing instructor, produced a better quality product and assured the alumni that they have made a worthwhile investment in this important aspect of our education.

The Glee Club



Back Row: Trofe, W. Smith, Womer, Dowejko, Rimdzius, McNelis, Duly, Manley, Schmutz
Middle Row: Castogiulolo, Schein, Demcisak, Dennis, Miller, Rineer, Jenkins, Skversky, Marsee
Front Row: Young, Stoner, Blankenstein, Simonof, McHugh, Garguile, Nathanson, Esposito

Many of this class are musical but the Class of 1955 shone particularly in the Glee Club. Under the capable direction of "Girard's Bach," Dr. Harry C. Banks, many a difficult anthem came forth into resounding life for a Christmas Concert or a Sunday morning program.

The officers of the Glee Club this year were George Simonof, a real leader in music activities; President Bruce Young, the Swing Band's vocalist, Vice-President; the musically versatile Tom McHugh, acting as Secretary-Treasurer; and Archie Garguile of the deep, strong voice, serving as Librarian.

The Senior Class composed the majority of the Glee Club and during the year rendered some of the most intricate and beautiful hymns ever sung by a Girard choir. It must be said that the officers and the members of the Glee Club worked in harmony and maintained the highest standards of quality at all times. Even when the usual accompanist, Miss Juliet Stacks, was vacationing and a substitute temporarily replaced her, the Glee Club went along with the new organist with ease and upheld traditional standards.

Some of the highlights of the Christmas Concert this year were the singing of the "Missa Abbreviata", in three parts, arranged by Dr. Banks; the "Hallelujah Chorus"; and a quartet featuring two members of our class, Tom McHugh and John Duly.

The Class would like to thank Dr. Banks and Miss Stacks for all they have done for us personally and for giving us the benefit of their long experience and musical talents.

Cadet Officers



Sixth Row: Jenkins, W. Smith, Ruckle, Thomas
 Fifth Row: Watkins, Evans, McNelis, Minemier, Garguile
 Forth Row: Dawejko, M. White, Wilkins, Schein, Schmutz
 Third Row: Long, Trofe, A. Smith, Castagliuolo, Lambert
 Second Row: DiGregorio, Liberty, Makowski, Popdan
 First Row: Roberts, Bosnic, Blankenstein, Slover, Essex

Philip Blankenstein, whose influence has been felt in nearly every activity, was appointed Cadet-Major, and, with Capt. Inspector James Slover and Captain of Recruits Nicholas Bosnic, led the Battalion through a successful year of close-order drill climaxed by a splendid performance on Founder's Day. Handling the details in the supply office was Sergeant Quartermaster Arthur Bitting.

Sergeant-Major Dominic Garguile took charge of the Color Guard; his assistants, Sergeants William Dawejko, Ted Essex, Keith Roberts, in addition to their regular duties, served in the Recruits with Captain Bosnic's staff headed by Robert Stoner, Robert Ryan, Martin Kleppe, Anthony Caruso, Thomas O'Donnell, and Richard Moody.

Clements Makowski, John DiGregorio, William Liberty and Robert Popdan were the commanding officers of the companies. Company A's staff was made up of Lieutenants Jack Schmutz, Bernard Schein, and First Sergeant Robert Minemier. Maurice White, Arthur Trofe and Edward Wilkins, serving as Lieutenants along with Sergeant Donald McNelis, supplemented Company B's staff. Company C's officers were Lieutenants James Long, Albert Smith, and John Evans, who carried the First Sergeant's saber. Assisting Captain Popdan in his job were Lieutenant Robert Lambert and Albert Castagliuolo. Harold Watkins was First Sergeant. The guidons were William Smith, Robert Thomas, and Paul Jenkins.

The credit for our Battalion success belongs to Colonel Hamilton, who has worked untiringly to make a precision-working organization.

Concert Band



Left to right: Dougherty, Begosh, Miller, Pegg, Nathanson, Skversky, J. Casterline, Womer, Brown, Manley
McHugh, Duly, Tilton, Rimdzius, Marsee, Knapka, Holt Dennis, Young, Leftwich, Rineer, Simonof

After selecting our individual instruments and spending hours of practice with them, we finally progressed from the Junior Band to the Drill Band and at last to the Concert Band—a seemingly unattainable goal.

The lasting memories of exchange concerts with Olney and Palmyra High Schools, the annual May trips to the Zoo, the Cultural Olympics, and our many Christmas Concerts will long remain with us. In the last Christmas Concert program we played two of Dr. Banks' original compositions, "Three Band-Aides" and "Christmas Time."

We were led very ably and competently by John Duly, our Captain, with Thomas McHugh and Stan Rimdzius as first lieutenants. Our second lieutenants were John Miller, Bruce Young, George Simonof, and William Begosh. Our first sergeant was Robert Pegg with James Holt, Andrew Knapka, Arnold Leftwich, David Marsee, Edward Brown, Joseph Casterline, Charles Dougherty, Irving Nathanson, John Rineer, Norman Skversky, Norman Tilton, William Manley, and William Womer assisting.

Our class was represented in almost every section of the band. On the tuba were Norman Skversky and Charlie Dougherty; John Miller on trombone; on the baritone, John Rineer. The rhythm section was composed of Joseph Casterline and Eddie Brown, both on the drums. Our French horn section included Norman Tilton, Irving Nathanson, and Andrew Knapka. George Simonof, Bill Manley, John Duly and Tom McHugh played the golden trumpets. The oboists were Bruce Young and Tim Holt. Our reed section counted the alto saxes of William Begosh and Arnold Leftwich with Robert Pegg playing tenor. Stanley Rimdzius, Donald Dennis, and William Womer played clarinets. David Marsee took the bass clarinet.

That is our class representation in the band. We wish to thank Mr. Morrison for all he has taught us in music, for the patience and time he devoted, and for the many good times we enjoyed.

Swing Band



Back Row: Pegg, Begosh, Simonof, Leftwich, Rimdzius, Brown, Schein
Front Row: Young, Hodgson, J. Casterline, McHugh, Miller, Duly

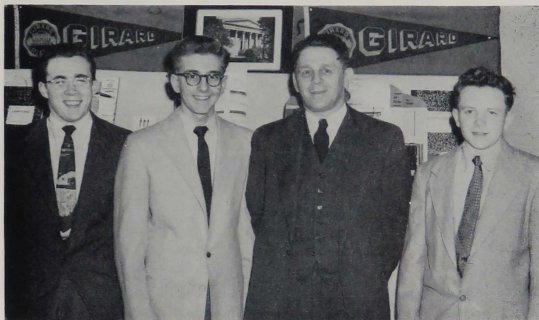
The Swing Band has the distinction of being the only completely student-run organization in the College. And being completely student-run, the Swing Band must have a really capable leader. This position was filled by George Simonof, who organized the Moonlighters into the best group the school has ever had and found time to play first trumpet.

Some of the innovations this year under George's leadership were the developing of jazz combinations (Tom McHugh, piano; Bill Begosh, alto sax; John Duly, trumpet; Joe Casterline, drums; Pete Costello, string bass), the introduction of an electric guitar, novelty numbers with originality, and a few other improvements that contribute to the general quality of a band.

Of course, there was an abundance of unusual musical talent in the Moonlighters this year. In the "hot trumpet" section we had George Simonof, John Duly, and Tom McHugh; on trombone was John Miller; in the "cool sax" section were Bill Begosh and Arnie Leftwich on altos, and Stan Rimdzius and Bob Pegg on tenors; and on the indispensable drums were Joe Casterline and Ed Brown. Of course, we had a vocalist, in the person of Bruce Young, who did a really fine job. Then there were the managers who did the menial labor that prepared the way for the band. This job was done by Bernard Schein and Gregg Hodgson.

All in all, everyone cooperated and made this year's Swing Band one of the most praiseworthy organizations on the campus.

Student Center



Left to Right: Wallace, Stamatio, Mr. MacGregor, L. Casterline

This year Gus Stamatio acted as manager of the Student Center. In this very difficult position on the campus, we were lucky enough to have such an interested and efficient manager. Through his supervision the Student Center has had another good year.

Lenny Casterline held the position as bookkeeper. This is always a demanding job. Howie Wallace, who was in charge of the ice-cream counter, was indispensable. Bob Stoner, whose posters have been used throughout the store to improve its appearance, was our advertising manager. Among our supporting seniors were Phil Blankenstein, Steve Bufty, Don Dennis, John DiGregorio, Martin Kleppe, Andrew Knapka, Bob Long, Dave Marsee, Richard Moody, Tom O'Donnell, Hugh O'Neill, and Stan Rimdzius. With these seniors always ready with a helping hand, it is no wonder that we helped improve the store.

Many thanks must be extended to Mr. MacGregor, whose guidance and advice have helped us throughout the year.

The Student Center is one of the most important service organizations in Girard College. To help improve it is indeed something to be proud of.

W. G. C.



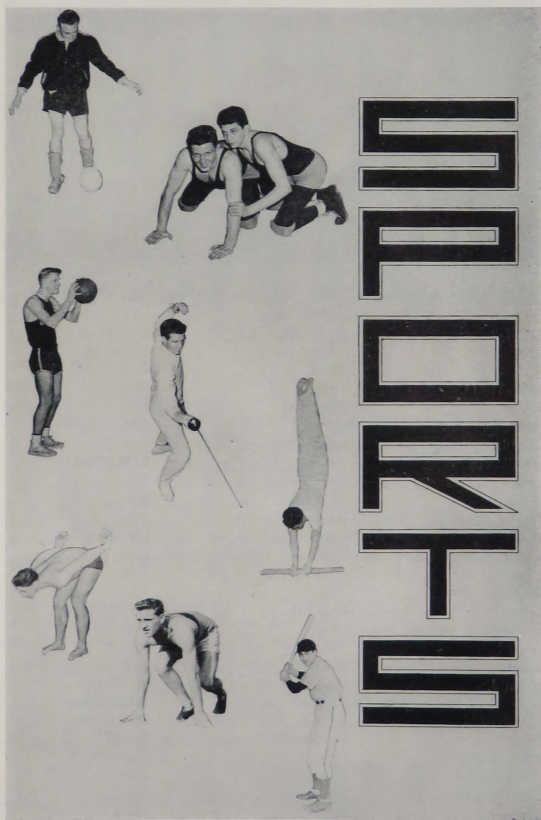
First Row: Stoner, A. Smith, F. Smith, Jacobs, Mulveney, Demcisak, J. White, O'Neill, Hodgson
 Second Row: Marsee, Miller, Bufty, Nathanson, Roberts, Knapka, Jenkins, Duly
 Third Row: Schmutz, Evans, McHugh, L. Casterline, Finn, Schein, Garguile, Castagliuolo

The sound of the theme song comes over the loudspeaker, a cheery "hello", and then up-to-date news becomes the event every Monday morning over the local W. G. C. radio station.

The brains behind the pen and mike were John Demcisak and Gregg Hodgson respectively. John Demcisak was head writer and editor. He also wrote the track news. Among his staff writers were Keith Roberts, writing the Campus Notes, Donald Dennis handling the social events, Harold Jacobs looking over recent alumni progress, and Constantine Stamatio doing the plugging for the Student Center. The sports news was ably reported by Bernard Schein, Robert Stoner, John Evans, Jack Schmutz, John DiGregorio, Albert Smith, and Andrew Knapka.

The friendly, stimulating voice which introduced the program was none other than Gregg Hodgson. Stephen Bufty, David Marsee, John Miller, Frederick Smith (who also acted as the technician), Thomas McHugh, Irving Nathanson, John Duly, Dominic Garguile, Hugh O'Neill, William Dawejko, and John White constituted Gregg's staff.

Much appreciation goes to Mr. Andrews for sponsoring the program and for his valuable suggestions to us all.



Lettermen of '55



1952

SOCCER

Slover

1953

BASKETBALL

Slover

FENCING

Schmutz

SWIMMING

Long

Miller

Trofe

TRACK

Moody

Young

SOCCER

Caruso

Makowski

Simonof

Slover

Wilson, J.

1954

BASKETBALL

Slover

WRESTLING

Blankenstein

Casterline, D.

DiGregorio

Ganther

Jones

SWIMMING

Casterline, A. J.

Long, J.

Miller

Trofe

FENCING

Finn, E.

Jacobs

Jenkins

Schmutz

TRACK

Blankenstein

Lambert

Moody

O'Neill

Young

BASEBALL

Garguile

Slover

SOCCER

Bosnic

Caruso

Garguile

Lambert

Long, J.

Makowski

Nathanson

O'Donnell

Schein

Simonof

Total Varsity Letters—67

Slover

Stoner

White, M.

Wilkins

Wilson, J.

1955

GYM

Brown, S.

BASKETBALL

Esposito

Slover

White, J.

SWIMMING

Long, J.

Miller

Trofe

FENCING

Finn, E.

Jacobs

Jenkins

Schmutz

WRESTLING

Blankenstein

Burns

Casterline, A. J.

DiGregorio

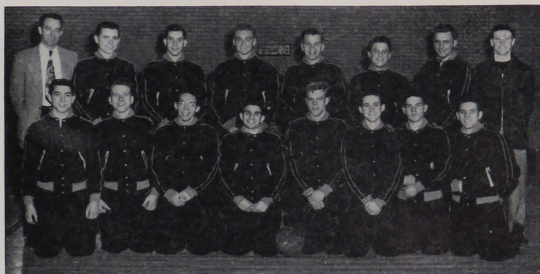
Garguile

Jones

Skversky

(Incomplete. Minus the baseball and track awards for spring of 1955)

Soccer



Back Row: Mr. Wolstenholme, O'Donnell, M. White, Stoner, Simonof, Nathanson, Makowski, Wilkins
Front Row: Schein, Bosnic, Long, Caruso, Slover, J. Wilson, Popdan, Lambert
Garguile (not present)

Although the soccer team was not composed of outstanding players, the fighting spirit and enthusiasm of the squad accounted for a record of 10-1-2, which is nothing to be ashamed of. With two returning All-Scholastic men, Tony Caruso and Jim Slover, who were elected co-captains, the team aimed at two goals—to be undefeated and to be unscored upon.

The early games of the season were action-packed suspense-thrillers. The scores were low and tallies usually occurred in the second half. The first contest with Frankford High School was won 2-0. It was followed by victories over the Alumni (1-0), Philadelphia Textile Institute (2-1)—where one aim was lost—West Chester (2-1), Northeast Catholic (1-0), Upper Darby (2-0), Drexel J. V.'s (3-0), Swarthmore J. V.'s (1-0), and the University of Pennsylvania J. V.'s (3-1). The record of victories was broken when a strong George School eleven handed the "Hummers" a tie (1-1). Jim Slover saved the game and scored. He was later shifted from center-half to center-forward.

At Annapolis the hummers thoroughly enjoyed the hospitality of the Academy but handed the Plebes a 6-0 loss. Returning with pride, the team soon met catastrophe as the Archives of Northeast High handed them a 4-1 loss. Westtown also nosed out the Girard eleven by a 1-0 victory.

The Acemen were composed of 10 first-string seniors supported by a strong bench. Lettermen from the line are "Nutsy" Weiser; Jack Wilson, "Rocky" Stoner, Tony Caruso, "Biff" Simonof, Ralphie Lambert, and "Shane" Schein. Jim Slover, Nick Bosnic, "Junior" White, Tom O'Donnell, and "Dack" Popdan held the half-back positions, while full-backs Irv Nathanson, Clem Makowski, Jim Long, and goal tender Archie Garguile guarded the cage.

The award winners on the team were Jim Slover, with All-Scholastic honors which he has won three successive times. Archie Garguile, All-Independent, and "Rocky" Stoner, an Honorable Mention. "Rocky" scored the first and last goals of the season.

The team owes a great deal to Mr. Wolstenholme and Mr. Nesbitt, who have given freely of their time and efforts and shown us how to practice teamwork in life as well as on the playing field.

Baseball



Back Row: Bosnic, Slover, Schein
Front Row: Evans, Liberty, Caruso, Nathanson, Garguile (not present)

This year's baseball team proved to be one of our best. The seniors ended their athletic career in this sport and were highly successful. Jim Slover, a third year man, covered second base and did an excellent job as usual. Our outfield, which consisted of such athletes as Archie Garguile, Bill Liberty, Nick Bosnic, Bernie Schein, and Irv. Nathanson, performed with excellent coordination and team work. John Evans and Tony Caruso, our two pitchers, turned in an enviable record.

Our opponents were Ben Franklin, Haverford, Friends Central, Germantown Academy, Williamson Trade School, and Pennsylvania School for the Deaf.

Much praise is due our new coaches, Dr. Nesbitt and Mr. Hartman, whose patience and advice were welcomed and appreciated by all. Without them we would not have made a good showing.

Our Class leaves the College not only with a record to be proud of but also with greetings to the teams of the future which will bring much glory to Girard.

Swimming



Coach Henry Jones

Stephen Bufty

Elroy Houser

Joe Casterline

James Long

Arthur Trofe

John Miller

Captained by James Long, John Miller, and Arthur Trofe, the swimming team completed the season with a 7-3 record.

The team started out by swamping Merchantville High School 52-23. Haverford then beat the swimmers 48-27. Next came a three-meet winning streak. The tankmen downed George School 44-31, Northeast Public 52-16, and Westtown 47-28. This streak was ended when a strong Allentown team defeated the hummers 42-33. The mermen then came back to defeat Reading High 55-19, and Moorestown 53-22. The trip to Reading was one of the nicer ones since the Reading Girard College Alumni Chapter provided a dinner and entertainment after the meet. Germantown set us back 39-36 for their third loss of the season. They went all out on the last meet to slaughter Camden Y. M. C. A. 55-20.

Six seniors led the way for this fine record. John Miller was top man in the diving section. Joe Casterline in the junior year lent his talents also to diving. Jim Long did the 100-yard backstroke and was one of three to set a new "hum record" for the 150-yard medley relay. Assisting these fellows were Elroy Houser and Stephen Bufty.

The team owes its success to Mr. Jones, who coached the team to a very successful season.

Wrestling



Back Row: Mr. Bradley, Garguile, Ganther, Skversky, Mr. Proctor
 Middle Row: L. Casterline, J. Casterline, Burns, Jones
 Front Row: Blankenstein, DiGregorio

Many words of praise must be extended to Coach Bradley for his guidance and patience in directing the matmen to their most successful year. Without his supervision, our wrestlers would have neither the support nor the advice which they received. We also thank Mr. Proctor for devoting his free time to the team's welfare.

This year the seniors led the team with such "greats" as Joe Casterline, Tom Burns, Bill Jones, John DiGregorio and Phil Blankenstein (co-captains), Archie Garguile, and Norm Skversky. Joe Casterline, our representative for the 103 lb. class compiled a record of ten wins and no losses; John DiGregorio, our 133 lb. representative, completed the regular season with a record of nine wins and one loss.

We must also give credit to our enthusiastic seniors of previous years—Bob Ganther, Martin Kleppe, and Johnny Ruckle. Lenny Casterline, who assumed the position as manager for a year, did a splendid job behind the official's table.

Our co-captains, Phil Blankenstein and John DiGregorio, must be congratulated upon their desire to improve the team and to lead it to their victorious season of eight wins and three losses. This was a magnificent improvement over all previous years.

The senior grapplers of the '54 and '55 season hope that next year's team and the teams of the future will conquer the teams that defeated us and give Coach Bradley the cooperation he needs in attaining full victory.

Fencing



Left to Right: Jenkins, Schmutz, Jacobs, Finn (not present)

Though by no means the most popular sport here at Girard, fencing has come a long way, especially this past year. This new upsurge has been largely due to the efforts of Captain Jack Schmutz. Somewhat of a wonder boy himself, having earned his varsity letter the first year he went out for the team, "Schultzie" worked many afternoons for the record he ended the season with—16 wins and 4 losses.

Paul Jenkins and Harold Jacobs, fencing in foil and saber respectively, collected a total of 98 points for Girard. Ed Finn was unable to participate all of the season because of an operation, but, when called upon to do so at the close of the year, he broke even with a 2-2 record.

The fencers fulfilled two goals they had set for themselves earlier. They beat V. F. M. A. after eleven years by a score of 17-10 and shared a first place in the Yale Trophy competition with Northeast Public High School. To top this they finished their season with the best record held by any winter sport at Girard during the 1954-55 season, five victories and one loss.

We hope Coach Rothberg feels that his training and work with the boys have found their just reward in this team.

Basketball



Back Row: White, Slover, Mr. Zdanowicz, Dawejko, Fern
Front Row: Esposito, Mgr.

The spark plug of the squad was Captain Jim Slover, the only veteran of last year's team, whose splendid leadership, careful playmaking, fine ball handling, and aggressive attack provided the drive that gained the Girard five victories over such opposition as Germantown Friends and the Pennsylvania School for the Deaf. We collected twenty-one points from a strong Hill School team, whom we upset with a 62-53 tally. A newcomer to the squad this year, but by no means to the sport, "Bevo" White, our ace centerman, overcame his lack of experience through hard work and perseverance. A fast man on the rebounds, Bevo's height made the difference in many of the scrambles under the hoop. Considering that his only experience has been gained from intramurals, Bevo finished the season as third highest scorer. Our other representatives on the squad, Joe Fern and Bill Dawejko, gave good accounts of themselves in scrimmage.

Anthony Esposito, our Maintenance Man Number One; acted in the capacity of manager.

We would like to express our appreciation to Coach Zdanowicz who, in his short stay here, has been a friend sincerely interested in our problems. The Class wishes him further success.

Track



Back Row: Fern, Miller, Marquette, Blankenstein, J. White, Tilton, Makowski, Demcisak
Front Row: Moody, Lambert, Popdan, J. Wilson, O'Neill, Young

The class this year had fifteen members who participated on one of our best track teams in recent years. Under the competent guidance of Coach Bradley, the boys gave of their ability to build a strong track team again.

Starting off with a fast pace, we had Bruce Young, "Stroke" O'Neill, Ralph Lambert, and Dick Moody doing the 100-yard dash. Young, O'Neill, and Ralph Lambert, also did the 220-yard dash. Doing the 120-yard high hurdles, there were Norman Tilton, Paul Marquette, and "Dack" Popdan. Ralph Lambert and "Dack" Popdan did the 220-yard low hurdles. Crossing over the high jump bar, we had "Bevo" White, Jack Wilson, and John DiGregorio. John Miller did the pole vaulting. Our two half milers, Phil Blankenstein and Clem Makowski, gave of their talents in the Junior year. Our broad jumper was Dick Moody. Joe Fern put the shot. He was assisted by Phil Blankenstein in the Junior year. Our capable manager was John Demcisak.

For the first time in twenty-five years four members of our class, Dick Moody, "Stroke" O'Neill, Bruce Young, and Ralph Lambert—participated in the Penn Relays at Franklin Field. They comprised our 440-yard relay team. In their heat they ranked fourth and in the final standings they ranked sixth out of ten entries. The four sprinters missed the finals by one-tenth of a second—their time 45 and three-tenths seconds. Considering their inexperience in the event, the Hummers did very well. The credit for the team's success goes to Captain Dick Moody and especially to Coach Bradley.

Gym

Although the Class was not as well represented on the Gym squad as we were in other sports, we had Ed Brown, who has been with the team for three years. He gave all that he had to every meet and spent many afternoons in hard practice. Ed was elected captain by his teammates in his senior year and led them to victory against such opposition as Germantown Academy, Simon Gratz High School, and Dobbins Vocational School.

With the passing of Coach Severy, the team not only lost a fine instructor but a friend who was always ready and able to help them with their problems.

The team is again in good hands with Mr. Howard Nesbitt, whom we wish much success during the coming season.



S. Brown

Intramural Basketball



Bosnic, M. White, Wilkins, Caruso, Evans, Liberty

Socials

Our social life began in the tenth grade with a square dance. Then the first six weeks of the Junior year found us under the guidance of Mr. Keenan and Miss McGhee learning to dance.

Soon came the then most important thing in our young social lives, the first dance. Escorting the girl to the college and through the reception line introducing her to our hostess Miss Floyd, and to our hosts Dr. Haskell and Mr. MacGregor was the beginning of the evening's success.

The evening flew by. Our first class dance ended with the swing band playing the usual "Good Night Sweetheart." The success of this dance paved the way for the increasing success of the other two Junior dances.



Miss Miriam McGhee
Director of Social Instruction



In the beginning of the Senior year, we lost our two hostesses. Miss McGhee very competently filled the vacancies, however. Our first senior dance was its usual success. The house party under Dr. Zeil's direction had a wonderful turnout. Besides the class dances we had the opportunity to attend dances at outside schools. They too played an important role in our social development.

Our Senior Prom seemed to last only a short time. When it ended, it also ended our social life here. This has prepared us for numerous occasions in which we shall make use of our valuable experience.

For this and our many good times we owe much gratitude to our social directress Miss McGhee, who gave so generously of her time and knowledge.

*Humz*



Days

Faculty Quotes

Now, young men, if you think for one minute, etc., etc., etc.

Good night, cowboys, space cadets, gentlemen, inmates, neighbors, etc.

You have a point there, but it's wrong. Sit down.

You are just a bunch of general wise guys.

GAJOOL!!

I'll chase it, see.

How do you get that way?

Macbeth killed his best friend, his king, his cousins, his whole family, and drove his wife crazy, but he was a
"swell guy"!

You mull it over!

That's a symbol; see?

Let's be "goodies" now.

You read it, but you didn't study it.

Do you really believe?

Now, boys, the talking.

You've recited, you've said nothing, you're wrong. Sit down.

If you can't spell, you don't love your mother.

You're telling me something new?

Oh! I knew that before you were born.

Stop those funny noises.

Now, boys, you're getting nasty again.

You'll have to give up your girl-friend, home, family, weekends, etc., if you want to learn anything.

I'm not saying anything, but . . .

My wife had that.

As I remember back in 1701.

How do I know! You got a book, don't you?

I mean, you'll flunk forever.

In Loving Memory



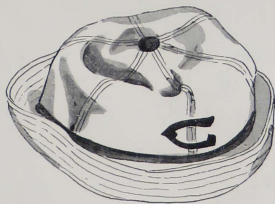
Charlotte A. Floyd

Teacher of English and Hostess of this Class

Just a Word of Appreciation to:

- DOMINIC GARGUILE AND THE STUDENTS OF THE PRINT SHOP WHO GAVE UNSELFISHLY OF THEIR FREE TIME TO THE ACTUAL PRINTING AND BINDING OF THIS BOOKLET.
- MR. M. ARNOLD DAFFIN WHOSE CAREFUL PLANNING AND ADVICE HAVE HELPED US IMMEASURABLY IN THE PAST MONTHS.
- ALBERT CASTAGLIUOLO WHOSE BEAUTIFUL COVER DESIGN AND OTHER ART WORK MAKE UP AN IMPORTANT PART OF "THE CORINTHIAN".
- ANTHONY ESPOSITO FOR HIS PART IN THE COMPOSITION OF THE ENSEMBLE PAGES.
- DAVID MARSEE AND THE OTHER MEMBERS OF THE PHOTOGRAPHY STAFF WHOSE PICTURES ARE AMONG THE FINEST SEEN IN "CORINTHIANS."
- DR. WILLIAM ZEIL WHO HELPED WITH THE SELECTION OF THE COVER DESIGN AND GAVE SUGGESTIONS FOR ART IMPROVEMENTS WHEN THEY WERE NEEDED.
- DR. RAYMOND I. HASKELL FOR HIS TIME, EFFORT, AND MANY HELPFUL SUGGESTIONS AS OUR SPONSOR.

Autographs





Philadelphia, Pennsylvania

